

"THE PICKWICK CLUB"

1

for
String Quartet
(in 2 parts)

Violino II.

JOSEF HOLBROOKE, Op. 68.

~~Goodwin & Tabb, Ltd. 34 Denny Street, London W.1~~

PART I.

(Mr. Pickwick.)
Poco Allegro.

ff pesante *ff* *pp* *cresc.* *sf* *fz* *ff* *cresc.* *ff* *cresc.* *sf* *dim. espress.* *pp* *rit.*

1 2 3

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Violino II.

accel. **4** *Tempo vivace.* *pp* *cresc. molto* *sf* *p scherzando* *cresc.*

f *f* *f*

5 *p* *cresc.*

cresc.

6 *ff* *p* *pizz.* *arco*

pp leggiero *f* *pizz.*

ff *arco* **7** *ff* *pizz.*

f *fz* *sf* *f* *f*

rit. *Lento poco.* **8** *Lento.* *pizz.*

1 *2* *3* *4* *5* *6*

Violino II.

3

accel.
cresc.
f *p*

rit. **9** Lento poco. *3*

(The amorous Mr. Tupman.)
Poco Andante.
Cello *arco*
ff *lunga* *pp* *leggero*

p

9a *tr* *pp*

tr *ff* *f*

Tranquillo.
2 sord. *p dim.* *pp* *pp sostenuto*

9b *pp* *poco rit.* *f* *pp* *f*

dim. *pp*

ppp

4

Violino II.

(The Picnic.)

Molto fuoco,

senza
sord.

10

Allegro.

ff

ff marcato

11 (Miss Rachel.)
Andante, Valse. L'istesso tempo.

Poco Allegro.

pp

Più Allegro.

pp

mf

ff fuoco molto

molto cresc.

ff

mf

(They ride.)

Più fuoco.

f

Violino II.

5

Violino II musical score page 5. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of sixteenth-note runs, starting with a forte (*ff*) dynamic and transitioning to a piano (*p*) dynamic with the instruction *leggiero*. The second staff continues with similar sixteenth-note patterns, marked with a forte (*f*) dynamic. The third staff is marked with a piano (*p*) dynamic and includes a measure number box containing the number 16. The fourth staff features a first ending bracket labeled '1' and a second ending bracket labeled '17', both marked with a forte (*ff*) dynamic. The fifth staff continues with sixteenth-note runs, marked with a forte (*f*) dynamic. The sixth staff includes a measure number box containing the number 18, a first ending bracket labeled '1', and a forte (*f*) dynamic. It also includes the instruction *accl.* and *p non stacc.*. The seventh staff is marked with a forte (*ff*) dynamic and the instruction *martellato*. The eighth staff is marked with a forte (*ff*) dynamic and includes the instruction *fz pesante*. The ninth staff is marked with a forte (*ff*) dynamic and includes the instruction *Allegretto. pizz.*. The tenth staff is marked with a forte (*ff*) dynamic and includes the instruction *Molto fuoco.*. The page concludes with a measure number box containing the number 21.

Violino II.

22 *rit.* Cello *Maestoso.* *pizz.* *arco*

23 (The card party.) *ff* *Andante.* *pizz.*

24 *pp* *leggiero*

25 *arco*

26 *pizz.* *pp*

27 *Poco più lento.* *arco* *ppp sostenuto*

28 *rit.* *p*

29 *Presto.* *pizz.* *f* *p* *f*

30 *Poco Allegro.* *arco* *ff*

Molto Allegro. *accel.* *p* *cresc.* *ff* *broad.*

End of Part I.

Violino II.

7

PART II.

(The romantic side of Mr. Pickwick.)

Poco Allegro.

sul G

f pesante

pp espress. sostenuto

p

mf

A

p

sf

p

sf

p

poco più mosso

fff pesante molto

dim.

p rubato

fff

dim.

B

p

sf

dim.

pp

Violino II.

Violino II. musical score by Sam Weller, *Allegro molto*. The score is written for Violino II and consists of 11 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamic markings and performance instructions.

Dynamic markings: *sf*, *mf*, *p*, *f*, *espress.*, *pp*, *ff*, *mp*, *fff*, *p*, *f*.

Performance instructions: *marc. molto*, *accel.*, *cresc. molto*.

Section markers: [C], [D] *fuoco*.

Tempo: *Allegro molto*.

Violino II.

9

Lento. ("Mr. Jingle") (alias Trotter)

rit. slow 3 1

sf

E

p

"The first of September"
(Tupman and Winkle with the guns!)

Allegro fuoco.

p

più cresc.

ff

cresc.

E2

pp

cresc.

mf

cresc.

ff

E3

p

f

pizz.

p

cresc.

f

fz

Violino II.

arco
p f

f p f **E4** molto fuoco

ff

f ff

fuoco **F** martellato accel.

ff

a tempo Più tranquillo.
ff ff p

G Allegro fuoco. f

pp ff marcato

Detailed description: This is a musical score for Violino II. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamic markings such as piano (p), forte (f), fortissimo (ff), and pianissimo (pp). It also features performance instructions like 'arco', 'molto fuoco', 'martellato', 'accel.', 'a tempo', 'Più tranquillo.', and 'Allegro fuoco.'. There are several fingerings indicated by numbers 1 and 2. Two specific notes are boxed and labeled 'E4' and 'F'. The music is written in a standard musical notation with a treble clef and a 2/4 time signature.

Violino II.

11

Violino II. Musical score page 11, featuring ten staves of music. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (p, cresc., ff, pp, f, p legg., p scherzando). The music is divided into sections by rehearsal marks H, I, and K. The tempo markings include *Allegro. (ad lib.)*, *rit.*, *a tempo*, *Moderato.*, and *Vivace.*. The score also includes a section for Cello. The music is written for Violino II.

(Mr. P. & Mrs. Bardell.)
Allegro. (ad lib.) rit. a tempo 4 1 rit. Vivace.
Cello

8

p cresc.

rit. Moderato.

pp

p legg.

ff pp leggiero

ff

I 1

pp

f

p scherzando

f

K

cresc.

1

Violino II.

f *ff* *furioso*

L Allegro. ("Dodson and Fogg.")

p cresc. *f* *ff* *marcato* *ff* *mf*

M *p* *fz* *p* *cresc.*

rit.

("Pickwick." His dignity unimpaired.)

N Allegro moderato.

pesante ff *p* *fff*

rit. **Andante.** *p* *ppp*

pp *pp* *pp*

O *f* *ppesante* *f* *rit.* *p*

poco a poco lento *p* *f* *dim.* *pp* *ff* **Allegro.** *1*